Seat-Choosing Checklist

Find your perfect seat with this quick guide before your next live show!

Get to Know the Venue First Review the seating chart Find stage and premium areas Watch for obstructed or limited views	Look for Buyer-Friendly Tools Mobile-friendly browsing Filters for easy sorting Clear seller notes
Note soundboard/lighting placements Consider elevated seating for better visuals Check for ADA options Always read seller notes Use Filters to Save Time and Sanity Filter by price, section, quantity, ADA access Start with lower prices and adjust upward	Vary Email Delivery Instant Download Mobile E-Tickets Shipped Tickets AXS Mobile ID Electronic Transfer Special Delivery (Local Pickup, Will Call, Paperless) Look for platforms that offer assurances and protection about
Match Your Seat to the Event Type Concerts: Floor for energy, bowl for view Theater: Center orchestra or front mezzanine Comedy: Sit close for best experience Festivals/GA: Arrive early or get VIP	Know the Secondary Market Tickets resold by individual sellers or brokers Inventory moves fast and prices fluctuate with demand The 'Best' Seat Is the One That Works for You
Price Isn't Everything Higher price doesn't always equal better experience Seek value: price + view + location	Choose based on your experience goal Energy, clarity, value - it's your call
Understand What You're Buying GA = No assigned seat SRO = Standing Room Only Pit = GA near stage Lawn = Casual outdoor space GA seat numbers often for inventory tracking	